

Martina Antea Carelli

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EXPERIENCES

- Start to study and play piano at the age of 7;
- At 10 years old sing in the choir of the Opera "Turandot" in the Theatre A. Rendano in Cosenza (CS), Italy;
- Start to write my first songs at the age of 12 on the piano;
- Start to study Opera, jazz and pop singing at 12 years old;
- From 2011 to 2014 many lives all around Italy in squares and theatres with cover and my songs;
- In 2015 start to study Musical with Vittorio Matteucci;
- In 2015 play a role in a Musical written and directed by Vittorio Matteucci in the "Teatro Sperimentale" in Pesaro;
- From 2015 to today many lives in important club and theatres (like the "Eliseo") in Rome;
- In 2017 my first live with only my songs in "Auditorium Parco della Musica" in Rome;
- In August 2019 opened the concert of Jean Michel Byron (ex TOTO) in the Festival of Rock for Steven Tyler in Cotronei (KR), Italy.
- In November 2019 sing with the choir of Maria Grazia Fontana with Arisa for a TV show, "La porta dei sogni", with Mara Venier on Rai 1;

INSTRUCTION

Gioacchino da Fiore, Rende (CS), Italy — Classical High School

Sep 2009 - June 2014

Saint Louis College of Music, Rome, Italy — Graduation

Sep 2014 - Sep 2020

Graduation in Rock, Pop, Jazz and Blues Singing and Composing.

COMPETENCE

Singer;
Songwriter;
Arranger;
Composer;
Writer;

PRIZES

In 2013 I won the "Radio Prize" in Sanremo, Italy, for the "Enzo Ferrari Prize".

LANGUAGES

Italian, English