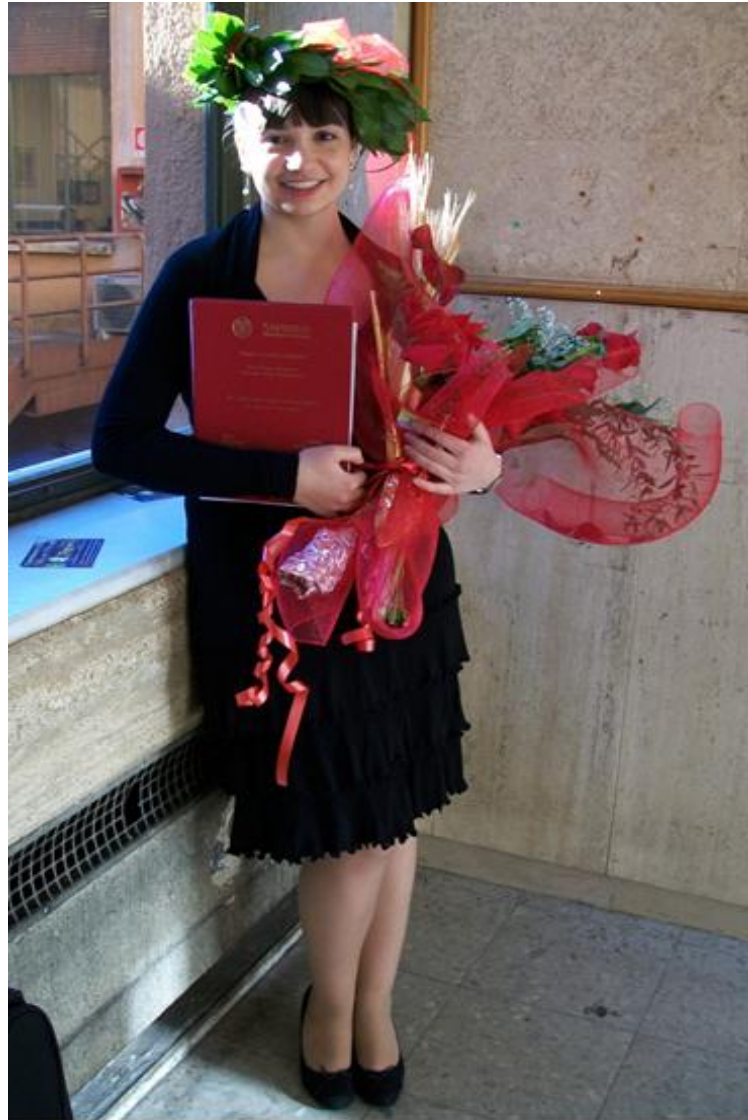


**Curriculum
Vitae
Europass**



**Personal
information**

First name / Surname **Francesca Salvatori**
Address(es) 23, F. Rossi st., Campodipietra (CB) 86010 Italy
Telephone(s) 0874/441978 Mobile: 334/8035174
Fax(es)
E-mail etoile-89@hotmail.it
Nationality Italian

Date of birth 03/08/1989

**Desired
employment /
Occupational field**

opera director assistant

Work experience

09 – 16 September
2015

Artistic training in opera direction
Le nozze di Figaro - W. A. Mozart

Director: Mario Martone
Conductor: Stefano Montanari

Teatro Sociale, Como

14 – 21 July 2015

Opera director assistant
La Traviata - G. Verdi

Director: Vincenzo Maria Sarinelli
Conductor: Fabio D' Orazio

Tosca - G. Puccini

Director: Nicola Visibelli
Conducting of Luca Testa

Place Sant' Anna, Teramo

24 - 31 March 2015

Artistic training in opera direction
La Traviata - G. Verdi

Director: Henning Brockhaus
Conductor: Zubin Mehta

Maggio Musicale Fiorentino, Florence

16 – 26 February
2015

Opera director assistant and stage director
La voix Humaine, - F. Poulenc
Cavalleria Rusticana - P. Mascagni

VoceAllOpera Association

Teatro dei Filodrammatici, Milan

January 2015 – February 2015	<p>Artistic and technical training in opera direction (57 hours)</p> <p><i>Rigoletto</i> - G. Verdi</p> <p>Engaged in various activities such as convening artist for the office director but also as a rehearsal accompanist and stage assistant, following the score of ensemble and general rehearsals (artists inputs/outputs, scene changes). Assistance to the stage director for the different needs arisen during the testing stage.</p> <p>Director: Leo Muscato Conductor: Gaetano d'Espinosa</p> <p>Opera di Roma</p>
December 2014 – January 2015	<p>Artistic and technical training in opera direction (82 hours)</p> <p><i>Werther</i> - J. Massenet</p> <p>Engaged in various activities such as convening artists for the office director but also as a rehearsal accompanist and stage assistant, following the score of ensemble and general rehearsals (artists inputs/outputs, scene changes). Assistance to the stage director for the different needs arisen during the testing stage.</p> <p>Director: Willy Decker Conductor: Jesús López-Cobos</p> <p>Opera di Roma</p>
November 2014	<p>Artistic and technical training in opera direction (82 hours)</p> <p><i>Falstaff</i> - G. Verdi</p> <p>Director: Luca Ronconi Conductor: Zubin Metha</p> <p>Maggio Musicale Fiorentino, Florence</p>
August 2014	<p>Artistic and technical training in opera direction (47 hours)</p> <p><i>Aida</i> - G. Verdi</p> <p>Director: Gianfranco De Bosio Conductor: Fabio Mastrangelo</p> <p>Arena di Verona</p>

June – July 2014	<p>Opera director assistant</p> <p><i>Il Barbiere di Siviglia</i> – G. Rossini</p> <p>Director: Lorenzo Mariani Conductor: Stefano Montanari Lighting designer: Linus Fellbom</p> <p>Terme di Caracalla, Rome</p>
March - May 2013	<p>Collaboration (150 hours) paid for competition by the Department of Italian, Latin, Greek and Musical studies Library “Angelo Monteverdi”</p> <p>Faculty of Humanities “Sapienza” University of Rome</p>
Education and training	
23 January 2014 – 18 February 2015	<p>Master of Opera direction at National Academy of Dramatic Arts “Silvio D’Amico”, Rome</p> <p>Artistic Pole of High specialization “Opera Academy” of Verona (in collaboration with the Academy of Fine Arts and the Conservatory of Verona and the Foundation Arena di Verona)</p> <p>Teachers: M° G. De Bosio, M° L. Mariani, M° Q. Principe, M° F. Tonon, M° C. Saletti, Prof. M. Pieri, Prof. M. T. Turco, M° F. Canga (video projection for the opera), Prof. F. Ernani (Supervisor of the municipal theatre of Bologna)</p>
April 2014 – 07 May 2014	<p>Training of workers (art. 37 – D. Lgs. 81/2008) – General Training</p> <p>Project “Trio” (Region of Tuscany) – Self-training mode FAD Artistic Pole of High specialization “Opera Academy” of Verona</p>
October 2011 – 22 January 2014	<p>Second degree (110/110) in “Theatre, film and digital entertainment: theories and techniques”</p> <p>“Sapienza” University of Rome Faculty of Humanities Cinema (curriculum)</p>
October 2008 – 21 December 2011	<p>First degree in “Literature, music and performing arts”</p> <p>“Sapienza” University of Rome Faculty of Humanities Music and performing arts (curriculum)</p>

School year
2007/2008

Science High School
"A. Romita", Campobasso

**Personal skills
and competences**

Other languages English, French

Self-assessment
European level (*)

Understanding				Speaking				Writing	
Listening		Reading		Spoken interaction		Spoken production			
B2	English	B2	English	B2	English	B2	English	B2	English
A1	French	A1	French	A1	French	A1	French	A1	French

Language

(*) Common European Framework of Reference for Languages

B2 – City and Guilds Qualification (level B2):

21/07/2015 Speaking

23/06/2015 Listening, reading and writing

22/06/2015 B2 – Certificate of attendance - English Course (level B2) on line, wlingua.com

15/10/2014 B1 – City and Guilds international qualification of English – "Inlingua" Verona

21/10/2011 B1 - Language proficiency with Prof. Michael Riddell, Professor of English Language and Literature at "Sapienza" University

July 2014 - Certificate of attendance - English language course (level B1) at the School "Inlingua" of Verona.

01/04/2014 - Certification of the French language (level A1) at the "Alliance Française" in Verona.

**Social skills
and
competence**

Social skills acquired at the Association ADAN in Campobasso in favor of Disability with participation in theatrical performances.

**Organisational
skills and
competences**

October 2009 – 17
February 2010

06 CFU acquired with the Theatre Workshop on Futurism (04CFU), held by the teachers Prof. Marcello Carlino and Prof. Francesco Muzzioli, and 02creditsfor participating in the show "Ash Futurist" on February 17, 2010, the Faculty of Arts and Humanities - "Sapienza" University.

February 2008 – 11
April 2008

Organization of a theatrical performance/choreography for the show "La Prova del Cuore" at the "Savoia" Theatre in Campobasso on April 11,2008 in favor of a charitable association (ADAN - Association of Disabled and Non) with a Certificate of Participation.

**Computer skills
and competences**

08 May 2013 **European Computer Driving License (ECDL)**

**Artistic skills
and competences**

September 1998 – June 2008 Piano and music theory courses attendance
Cultural Musical Association -"Nuccio Fiorda", Campobasso

Classical ballet, modern jazz
Academies "ArtBallet" and "Odette", Campobasso

**Other
competences**

September 1998 – June 2008 Swimming courses attendance
Municipal pool, Campobasso

Driving licence 26 October 2007 B licence
DMV of Campobasso

Other information

Foreign Countries Visited:

- France
- Greece
- Czech Rep.
- Germany
- Hungary
- Austria
- Croatia
- Great Britain
- Slovenia
- Spain
- Switzerland