#### Curriculum vitae

#### ALESSANDRA BASILE

## PERSONAL INFORMATION

Place/date of birth: Rome, 07/24/1974

Home/permanent address: Milan

Other addresses/short stays: Rome, Naples, Florence, Turin

Telephone: +39.335/6851835

Height: 5 ft 8.6 inch Size: GB 10-12 USA 8-10 Shoes: GB 7,5 USA 9 Hair: blond Eyes: blue-green

E-mail: alessandra.basile@outlook.com

Links: www.linkedin.com/in/alessandra-basile-a620048; www.castingcallpro.com/aa/actor/profile/alessandra-basile;

http://www.imdb.com/name/nm9320209/?ref =rvi nm; www.icasting.it/profilo/AlessandraBasile;

www.rbcasting.com/site/alessandrabasileattrice.rb; www.facebook.com/AlessandraBasileAttrice; www.spotlight.com/interactive/cv/1616-

7861-3598; www.stage32.com/profile/9242/alessandra-basile; www.mandy.com/service/BAS087/

Reel: https://youtu.be/UWU05MiIDb8

# **EDUCATIONAL QUALIFICATION**

Degree in: Law

## **EDUCATION AND TRAINING**

2009 (on going): Acting coaching with director-actor-coach Michael Rodgers, in Milan

2008 (May): Acting coaching with Bela Grushka and Annamaria Cianciulli (New York Film Academy), in NYC

2007-2008: Film acting with actress Barbara Enrichi at T.P.S. (Teatro Primo Studio), in Milan

2005 (May): Intensive course "4 week Acting course" at N.Y.F.A. (New York Film Academy), in NYC

2003-2015: intensive acting courses in Italy, with: L.Lessing, C.Gallarini; D.DeFazio; R.Ricciardulli; B. Bracco; B.Hiller; R.Castle; F.Saccani; G.Veronesi; P.Pellegrino; M.Rodgers; T.Robbins; R.Bigherati; Patrizia de Santis

1991-1999, 2000: Theater acting and Pre-dubbing at C.T.A. (Centro Teatro Attivo), in Milan.

#### **WORKING EXPERIENCES**

# **CINEMA**

2015 "STEM CELL"	Feature film, small role	Director: G. DI GIORGIO
2012 "ITALIAN MOVIES"	Feature film, small role	Director: M. PELLEGRINI
2011 "MAGDALENE'S SONG"	Feature film in English, small roles	Director: M. CAMPIOTTI
2010 "THE STORY OF MONICA MA	Director: P. FERARI	

#### **TELEVISION**

2009 "I DELITTI DEL CUOCO"	Tv Fiction, episode role	Director: A. CAPONE
2009 "WISHES AND FEARS"	Tv Fiction, episode 0 "The Group" star role	Director: M. BECHINI
2007 "IL CAPITANO 2"	Tv Fiction, episode role	Director: V. SINDONI
2005 "IL CAPITANO"	Tv Fiction, episode role	Director: V. SINDONI

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#### **THEATER**

2015 "THE HUMAN VOICE"	2 performances, star & unique role	Director: A. BASILE
2017 - 2 theater works against gender violence, star role; Coach: M.Rodgers; Prod.: Willis Towers Watson		
2015 "AMERICAN BLUES"	3 performances, (2) star roles	Director: M. RODGERS
2014 "DOLORES"	on Tour, star role (e.g.: Manzoni Theater)	Director: A. MILANI
2013-2014 "CLOSER"	13 performances, co-star role	Director: A. MILANI
<b>2012-2011 "BUFFET PER QUATTRO" on Tour</b> , co-star role (towns in Liguria) Director: <b>G. CAPRILE</b>		
2010 "DOLORES"	in American slang, star role	Director: M. RODGERS
2013-2009: working (in Italian/English) on playwrights such as: Shakespeare, Strindberg, Ibsen, Williams,		
Simon, Auburn, Wilson, Pielmeier, Pinter, Odets, Guare, Bovell, Marber, Durang. Director/coach: M. Rodgers.		
1994 "THE IMAGINARY INVALID"	co-star	Director: A. PEDRINI
COMMERCIALS		

2012 "HERA" Agency: Klein Russo	one sketch star, Director: L. MARONI	Production: Filmmaster
2011 "FATTI COSì STAR"	star (of 2 commercials - same product)	Production: Gothacom

## **SHORTFILMS**

2012 "PAIN"	Short film in English, co-star role	Regia: <b>F. VOLPE</b>
2011 "DINNER TIME"	Short film, role	Regia: E. CASTELLI
2012 "DIARIO DI UN DISAGIATO"	Short film, small role	Regia: <b>E. CRIBARI</b>
1995 "ASSOLO"	Short film, role	Regia: <b>M. POZZI</b>

## **WEB VIDEO**

**2018 "A HIDDEN TRUTH"** on <a href="www.facebook.com/DIRETTAmente-in-SCENA-469588553421148/">www.facebook.com/DIRETTAmente-in-SCENA-469588553421148/</a> **2016 "I CUSTODI DELLA MEMORIA"** co-acting: <a href="www.a5405.com">www.a5405.com</a>; Project: Havas Milan, Creative Director: S.B.Barissever/L.Crespi, Coop: Havas Pr, Arnold WorldWide, Indiana, Quiet Please, Uprising, Basement, Lsd.

# **AUTHOR and SPEAKER**

Writer at TRADERS magazine since 2016 (film reviews, interviews with show people, other articles). Theatrical author at SIAE ('Dolores' translation/adaption). (Still in progress) a web radio project as Speaker and Writer.

## **DUBBING and READINGS**

2015 "www.pushyourparents.it/campagna"	'Cartoon Dubbing, the co-star role voice (mum), Milan
<b>2014</b> "An idea of Europe" by G. Steiner	Reading at LA MILANESIANA in the Dal Verme Theater, Milan
<b>2011</b> "Magdalene's song"	Feature film dubbing, (2) small roles, Milan
<b>2010</b> "Music and Readings against Mafias"	Reading for "The Scala Theater Gallery Friends", Milan

# **SKILLS**

Singing (mezzo soprano), fitness, dances (walzer, twist, charleston, rock&roll), swimming, horse-riding, skiing,...

## **FOREIGN LANGUAGES**

High knowledge of the English-American language. Reasonable knowledge of the Spanish and French languages

# **DIALECTS/ACCENTS**

Ability to render different accents' inflections, e.g.: Neapolitan, Milanese, Roman, Apulian, Bolognese,...

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